

Julia Biłat Bio

Julia Biłat is a Berlin-based cellist, improviser and composer. After receiving her bachelor's degree at Fryderyk Chopin University in Warsaw and studying at the Mt. Royal College of Calgary in Canada, Biłat began a collaboration with jazz pianist Daniel Schwarzwald, with whom she released two albums: "First Meeting" (2017) and "Drzewo" (2021), featuring mainly original compositions by the two artists.

Since 2018, Julia Biłat has been a member of Stegreif, the Improvising Symphony Orchestra, which explores the possibilities of improvisation within a symphony orchestra and revolutionizes the image of a classical music ensemble.

Biłat has also collaborated with Leon Parker, Frank London, Fabiana Striffler, Julia Huelsmann, Greg Cohen, Fabia Mantwill, among others, and has performed in concert halls such as the Elbphilharmonie Hamburg, Berlin Philharmonie, Schloss Elmau, Konzerthaus Berlin, Radialsystem, Fusion Festival, 'Sunset Sunrise Jazz Club' in Paris and more.

As a composer, Biłat has been regularly commissioned by Stegreif to write music for the orchestra, develop improvisational concepts, and direct several productions: Moon Music I "Farewell", at Neuköllner Oper Berlin, Freischütz 2021 (livestreamed at Konzerthaus Berlin), #bechange "Feeling", premiered in July 2022 at Kissinger Sommer Festival, Bad Kissingen, Germany.

Since 2021 Julia has been working on a solo project inspired by Japanese Butoh dance, developing a solo format for free, radical and holistic improvisation that goes beyond musical language to include performative elements.